

Performance Art 1: The Actor-Creator

1st Trimester September 7th – November 18th 2010

Teachers: Shawn Lavoie, Dodie Whitaker

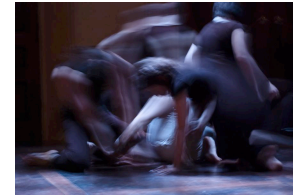
This class introduces the full range of performance art—acting, dance, music—with the aim of having students create original theatrical works. Each day students will engage in improv exercises, movement games, and voice training: activities that stretch from free-form to highly structured, from improvisation to choreography. The purpose of the training is to expand the students' capacity for creative play in their imaginations, in their bodies and voices, and in groups. By the end of the class, we want students to:



- 1) Feel confident performing for an audience
- 2) Be able to turn an idea into a creative performance.



Students will create **three short pieces** throughout the trimester on which they will have some class time to work. Students will be expected to spend out-of-class time developing their pieces. The pieces will be performed for the class and we will discuss them as a group. We will choose a selection of their creations for a public showing at the end of the trimester Art Night. All students are expected to perform in the final showing.



Assessment

We will assess students through their three performance assignments and through in-class participation according to these guidelines:

- 1) **Showing up prepared.** Did they show up? Do they have what they need to participate fully?
- 2) **Willingness to play.** Are they listening to the group? Are they willing to take chances and risks? Are they respectful of their safety and that of others?
- 3) **Performance excellence.** Do they show focus on stage? Have they fully developed their piece? Are they engaging their audience?

Students will receive bi-weekly reports and a final report at the end of the trimester. Parents or students who have questions about the course can call Shawn at the school, 637-6445.



"Physical theatre (or living theatre) exists at the intersection of the performing arts. It draws on traditions that are universal and blends techniques, styles and themes across a spectrum of theatre, movement, and gestural art." The School of Physical Theatre (UK)