

Photography I

Instructor: Sandra Schmidt
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632-3164

This is an introductory level class in photography. It involves the production and critique of images. You will learn about photographs by making and discussing work. This course focuses on becoming familiar and proficient with technical features of a camera. The class is a combination of lectures, demonstrations, hands-on experimentation, and group critiques.

To pass this class, projects must be completed in the spirit in which they were presented and a familiarity with the techniques and concepts covered must be demonstrated in your work.

Attendance at every scheduled class session from beginning to the end of the class time is required.

There is a \$25.00 lab fee for this course. The lab fee is due by Thursday, December 8.

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1st Week

Monday, December 5 -- Introduction, Readings: Gray Card, f/stops & Shutter Speeds

Tuesday, December 6 – First Assignment, Readings: Depth of Field

Wednesday, December 7 – Open Lab, Readings: Developing 35mm Film

Thursday, December 8 – Film Developing Demo & Open Lab

Friday, December 9 – Second Assignment & Open Lab

2nd Week

Monday, December 12 – Contact Printing Demo, Third Assignment & Open Lab

Tuesday, December 13 – Open Lab

Wednesday, December 14 – View work in Progress & Open Lab

Thursday, December 15 – Open Lab

Friday, December 16 – Fourth Assignment & Open Lab

3rd Week

Monday, December 19 – Fifth Assignment & Open Lab

Tuesday, December 20 – Open Lab

Wednesday, December 21 – Open Lab

Thursday, December 22 – Last Day of Class & Darkroom Clean-up